



## In Recital

### Charles Lin, piano

Assisted by

**Henry Mokken, piano**

**Sunday, June 6, 2004 at 8:00 pm**

From the **Preludes**, (Book 1:1909-10, Book 2 :1912-13)

La fille aux cheveux de lin  
La sérénade interrompue  
La Puerta del Vino

Claude Debussy  
(1862-1918)

From the *Grandes Etudes de Paganini* (1851)

La Campanella

Franz Liszt  
(1811-1886)

Sonata in C Major, K. 330 (1778)

I. Allegro moderato  
II. Andante cantabile  
III. Allegretto

Wolfgang Amadeus Mozart  
(1756-1791)

Sonata No. 3 in A Minor, Op. 28 (1907-1917)

Sergei Prokofiev  
(1891-1953)

### Intermission

Piano Concerto No. 3 in C Minor, Op. 37 (1800)

I. Allegro con brio  
II. Largo  
III. Rondo

Ludwig Van Beethoven  
(1770-1827)

Reception to follow.

**Charles Lin** was born in Taiwan and began piano study at the age of nine. In 1995 he and his family immigrated to Edmonton and he studied with Glenda Patterson and Maureen Goebel. Since 1997 he has been a student of Professor Alexandra Munn at Alberta College Conservatory of Music, Grant MacEwan College. His theoretical studies were with Dr Arthur Crighton, Dr Robert Klakowich, and Mrs Roberta Allan. Charles has appeared as a soloist with the Concordia Symphony Orchestra (2001) and the Edmonton Symphony Orchestra (2003). He is the recipient of numerous scholarships, including the Beryl Barns Memorial Award (Undergraduate), the Lesaunier Piano Scholarship, and the Lorraine Downey Piano Scholarship. He has participated in master classes of Angela Cheng and Richard Raymond, and will study with André Laplante and Robert Silverman this July at the Orford Arts Centre, Quebec. Charles has just finished his first year Bachelor of Music here at the University of Alberta, under the guidance of Professor Janet Scott Hoyt.

**Henry Mokken** received his Bachelor of Music from the University of Victoria, and a Masters degree from Indiana University. He has been an official accompanist for several competitions, including the CMC national finals and the National Music Festival. He was a faculty at Alberta College Conservatory of Music Grant MacEwan College, and currently teaches at the L C Cheung Academy of Music.

